



## CHALINO SÁNCHEZ'S ICONIC CORRIDOS ALBUM *EL PELA VACAS* SET TO DEBUT ON VINYL

*Available for pre-order today, the vinyl release features lacquers cut from the original analog master tapes (AAA) and fan favorite tracks like “Ya después de muerto,” “Corrido del Gallito” and “La muerte del Pela Vacas”*



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Los Angeles, CA (July 9, 2025)—**Craft Latino** proudly celebrates the legacy of legendary singer-songwriter **Chalino Sánchez** with the first **vinyl reissue** of *El Pela Vacas*, releasing on **August 29th**, a day before what would have been **Chalino's 65th birthday**. Originally released by Discos Musart in 1992, this reissue marks the album's **long-awaited return**, as well as its **debut on vinyl and in 192/24 hi-res digital audio**. Available for [pre-order today](#), the vinyl release features **lacquers cut from the original analog master tapes (AAA)** by **Clint Holley** and **Dave Polster** at Well Made Music, and original artwork replicated on the LP jacket. Additionally, a **limited-edition “Noche Morada (Purple Night)” color vinyl variant** (only 300 copies) is available as a stand-alone, or a bundle option that includes a **collectible “Pela Vacas” T-shirt**, exclusively online at [Discosmusart.com](#).

A cornerstone of Chalino's groundbreaking discography, *El Pela Vacas* delivers 15 raw, unflinching corridos that helped define the modern regional Mexican sound. Backed by his longtime collaborators **Nacho Hernandez y Los Amables del Norte**, the album features fan favorites like “**Ya después de muerto**,” “**Corrido del Gallito**” and “**La muerte del Pela Vacas**.” Notably, 11 of the 15 tracks were penned by Chalino himself, showcasing the uncompromising storytelling that made him a voice of the people.

Each song on *El Pela Vacas* plays like a page torn from a gritty outlaw diary—full of vengeance, pride and hard-earned legacy. Among the album’s standout corridos is the Chalino-penned haunting track where he seemingly predicts his own death, “**Ya después de muerto.**” In the fan favorite song about “what happens after I die,” Chalino delivers a chilling meditation on mortality and honor. The title track, also a Chalino composition, “**La muerte del Pela Vacas,**” is a relentless narrative ballad that tells the story of a feared outlaw whose violent life ends in death. True to Chalino’s style, it captures the grit, notoriety and fate of rural Sinaloan legends through raw, unfiltered storytelling. A ballad about a man nicknamed little rooster, “**Corrido del Gallito,**” is a bold, fast-paced tale of a fearless outlaw known for his grit, charm and quick draw. Surrounded by enemies but always one step ahead, El Gallito embodies the defiant spirit and legendary bravado found at the heart of Chalino Sanchez’s most iconic corridos. Together, these three form the album’s emotional and thematic backbone—anchoring the listener in the dangerous world Chalino chronicled with unshakeable honesty.

Another standout is the Nacho Hernández penned “**Tino Quintero.**” The corrido is a tragic retelling of a deadly mass shooting at a dance in the ranch town Las Fedenlamas on July 18, 1984, resulting in three deaths and multiple injuries. It centers on Juventino “Tino” Quintero, who bravely confronted the attackers before ultimately being gunned down after his ammo ran out. **Reflecting on the track, Hernández shares,** “My favorite corrido from that album is ‘Tino Quintero’ because I wrote it about a friend who lived in my hometown. He cared about me a lot,” explains Hernández. “And it was the first one we recorded with my buddy Chalino Sánchez—something that came to revolutionize corrido music.”

Born in **Culiacán, Sinaloa**, Rosalino “Chalino” Sánchez transformed tragedy into art. He learned to write corridos in a Tijuana prison, capturing tales of pain, survival and resistance. His music brought street-level truth to a genre often sanitized for radio, earning him a devoted following and the enduring title: **El Rey del Corrido** (The King of Corridos). Over 30 years after his untimely death, Chalino’s legacy continues to resonate—most recently explored in the hit podcast *Ídolo: The Ballad of Chalino Sánchez*, which delves into his life and enduring impact on music and culture.

This reissue of *El Pela Vacas* continues Craft Latino’s commitment to preserving essential Latin music legacies. It follows the highly successful vinyl reissues of *Nieves de Enero* and *Alma Enamorada*, both of which sold out upon release.

In addition to the offerings mentioned above, the **Amoeba Music** store in Hollywood, CA, will carry an exclusive, **limited-edition “Opaque Silver” color** vinyl variant, also releasing on **August 29th**.

[Click here](#) to pre-order *El Pela Vacas*.

[Click here](#) to find the exclusive bundle including the *El Pela Vacas* “Purple Night” color vinyl variant with the collectible official Chalino Sánchez “Pela Vacas” T-shirt.

#### **Vinyl Tracklist:**

##### Side A

1. La muerte del Pela Vacas
2. Dinastía de los Ochoa
3. Domingo López
4. Eleazar Quintero
5. Corrido del Gallito
6. Víctor Samaniego
7. Hermanos García

##### Side B

1. Chico el Colorado
2. Tino Quintero
3. Nacho Verduzco
4. El dos dedos
5. Ya después de muerto
6. La muerte del Torito
7. Toledo Félix
8. Julián del Real

**About Discos Musart:**

Founded in 1948, and now with over 4k masters, the decade-spanning Discos Musart is the largest independent Mexican label. It is the centerpiece of Mexican popular music with a who's who roster of Mexican music icons such as Joan Sebastian, Antonio Aguilar, Chalino Sanchez, Pepe Aguilar, Paquita La Del Barrio and many more. Genres span from traditional Mexican music such as Mariachi and Ranchera to Regional Mexican Norteño, Corridos and Banda as well as Mexican popular music and Rock en Español. For more info, visit [DiscosMusart.com](https://www.discosmusart.com) and follow on [YouTube](#), [Facebook](#), [Twitter](#), [Instagram](#), and [TikTok](#).

**About Craft Latino:**

Craft Latino is home to one of the largest and most prestigious collections of Latin music master recordings and compositions in the world. Its rich and storied repertoire includes legendary artists such as Antonio Aguilar, Joan Sebastian, Pepe Aguilar, Celia Cruz, Héctor Lavoe, Willie Colón, Ray Barretto, La Lupe, Ruben Blades and the Fania All Stars, to name just a few. Renowned imprints with catalogs issued under the Craft banner include Musart, Fania, TH, Panart, West Side Latino and Kubaney, among many others. Craft creates thoughtfully curated packages, with a meticulous devotion to quality and a commitment to preservation, ensuring that these recordings endure for new generations to discover.

Craft Latino is the Latin repertoire arm of Craft Recordings. The catalog label team for Concord. For more info, visit [CraftRecordings.com](https://www.craftrecordings.com).

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