



CRAFT LATINO ANNOUNCES FIRST-EVER VINYL RELEASE OF CHALINO SÁNCHEZ'S ICONIC CORRIDOS ALBUM *MÁS EXITOS CON CHALINO SÁNCHEZ*

Available for pre-order today, in honor of Chalino's 65th birthday on Aug. 30th, the vinyl release features lacquers cut from the original analog master tapes (AAA) and iconic corrido tracks "El Sapo," "Armando Sánchez" and "El Rey Luna"



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Los Angeles, CA (August 27, 2025)—**Craft Latino** proudly announces the **first-ever vinyl pressing** of *Más Éxitos con Chalino Sánchez*, one of the most influential albums in the storied career of the iconic Mexican singer-songwriter. The reissue highlights a pivotal moment in the origin story of the King of the Corrido—when Chalino Sánchez, backed into a corner, changed his own life and the future of Mexican music. Originally released in 1993 by **Discos Musart**, this 10-track collection makes its highly anticipated return on **October 24th, debuting on vinyl and for the first time in high-resolution digital audio (192/24)**. Available for [pre-order today](#), the vinyl release features **lacquers cut from the original analog master tapes (AAA)** by **Clint Holley** and **Dave Polster** at Well Made Music, with original artwork replicated on the LP jacket. Additionally, a **limited-edition "Café y Blanco" (brown & white) color vinyl variant** (only 300 copies) is available as a stand-alone or in a bundle option that includes a **collectible graphic Chalino button-up shirt**, exclusively online at [Discosmusart.com](#).

In 1989, Chalino entered a studio in Los Angeles with the intention of having a session band record a set of corridos he had written. But when the musicians—hired by studio engineer Angel Para—read the lyrics and realized how raw and dangerous these stories were, they refused to perform them. The tales were too close to the streets. Too real. So, Chalino, who had never intended to be a singer, picked up the microphone and sang them himself.

Among the songs on *Más Éxitos con Chalino Sánchez* is “**Armando Sánchez**,” one of the first corridos Chalino ever wrote—composed while in a Tijuana prison for unknown charges—to honor his murdered brother. That track, and the act of recording it in his own voice, ignited a movement. Fans recognized something in Chalino they hadn’t heard before—authenticity. A fearless outlaw poet with a raspy, untrained voice who gave voice to their pain, pride and survival. In doing so, Chalino redefined the corrido for a new generation and blazed a path for the modern Regional Mexican music sensation.

The album’s powerful narratives, performed with **Los 4 de la Frontera**, include standouts like “**El Sapo**,” a chilling tale of redemption gone wrong, and “**El Rey Luna**,” a corrido about a clever and defiant gangster who never backs down. Each track pulses with the danger, loyalty and outlaw ethos that would come to define Chalino’s mythos and influence an entire genre.

Today, more than 30 years after his death, Chalino’s legacy continues to grow. He has inspired everyone from Peso Pluma to Snoop Dogg, while recent works like the chart-topping podcast *Ídolo: The Ballad of Chalino Sánchez* and the Spanish-language docuseries *Nunca Tuvo Miedo* on Vix have further cemented his status as a cultural icon. The resurgence of música Mexicana on global charts makes this moment the perfect time to revisit *Más Éxitos con Chalino Sánchez*, the album that captures Chalino’s defiant origin story.

[Click here](#) to pre-order *Más Éxitos con Chalino Sánchez*.

[Click here](#) to find the exclusive bundle including the *Más Éxitos Con Chalino Sánchez* “Plata” color vinyl variant with the collectible graphic Chalino button-up shirt.

Tracklist:

Side A

1. Tista Villegas
2. Beto López
3. El Sapo
4. El Rey Luna
5. Cano Zazueta

Side B

1. Ariel Caro
2. Los Sinaloenses
3. Juan Ramos
4. Dos Venganzas
5. Armando Sánchez

*The digital tracklist mirrors the vinyl.

About Discos Musart:

Founded in 1948, and now with over 4k masters, the genre-spanning Discos Musart is the largest independent Mexican label. It is the centerpiece of Mexican popular music with a who’s who roster of Mexican music icons such as Joan Sebastian, Antonio Aguilar, Pepe Aguilar, Paquita La Del Barrio and many more. Genres span from traditional Mexican music such as Mariachi, Ranchera, Norteño, Corridos and Banda as well as Mexican popular music and Rock en Español. For more info, visit DiscosMusart.com and follow on [YouTube](#), [Facebook](#), [Twitter](#), [Instagram](#), and [TikTok](#).

About Craft Latino:

Craft Latino is home to one of the largest and most prestigious collections of Latin music master recordings and compositions in the world. Its rich and storied repertoire includes legendary artists such as Antonio Aguilar, Joan Sebastian, Pepe Aguilar, Celia Cruz, Héctor Lavoe, Willie Colón, Ray Barretto, La Lupe, Ruben Blades and the Fania All

Stars, to name just a few. Renowned imprints with catalogs issued under the Craft banner include Musart, Fania, TH, Panart, West Side Latino and Kubaney, among many others. Craft creates thoughtfully curated packages, with a meticulous devotion to quality and a commitment to preservation, ensuring that these recordings endure for new generations to discover.

Craft Latino is the Latin repertoire arm of Craft Recordings. The catalog label team for Concord. For more info, visit [CraftRecordings.com](https://www.CraftRecordings.com).

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