



CHALINO SÁNCHEZ'S ICONIC CORRIDOS ALBUM *EL PÁVIDO NÁVIDO* SET TO DEBUT ON VINYL

Available for pre-order today, the vinyl release features lacquers cut from the original analog master tapes (AAA) and fan favorite tracks like “El pávido návido,” “La loba del mal,” “Recordando a Armando Sánchez” and more



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Los Angeles, CA (April 8, 2026)—**Craft Latino** proudly announces the **first-ever vinyl release** of *El pávido návido*, a defining album from legendary Mexican singer-songwriter **Chalino Sánchez**. Originally released in 1991 by Discos Musart, the album arrives on vinyl for the very first time on **June 12**, offering fans a newly remastered edition that preserves the raw power and storytelling that cemented Chalino as El Rey del Corrido.

Available for [pre-order today](#), the reissue features **(AAA) lacquers cut from the original analog master tapes** by **Clint Holley and Dave Polster** at **Well Made Music**, delivering the most faithful and immersive listening experience of this essential recording to date. The release also marks a historic milestone for the album, which until now had only been available on CD and cassette. Additionally, a **limited-edition “Azul Metálico (Metallic Blue)” color vinyl variant** (only 300 copies) is available as a stand-alone, or a bundle option that includes a premium **“Chalino Sánchez x Brown N Proud Legacy” T-shirt**, exclusively online at [Discosmusart.com](#). Additionally, the album will make its debut in stunning **hi-res audio** on digital music platforms on **June 12**, with a special **instant grat single, “El Pávido Navido” available today**.

A deeply personal and musically rich entry in Chalino’s catalog, *El pávido návido* captures the artist at the height of his storytelling power. Backed by Banda Sinaloense La Flor del Campo—hailing from his home state of Sinaloa—the album blends the thunderous pulse of tambora with Chalino’s unmistakable voice: untrained, unfiltered and deeply human.

Across twelve tracks, ten written by Chalino himself, he chronicles the lives of everyday people: immigrants navigating life in the United States, respected figures in small towns and working-class heroes whose stories rarely make headlines.

The title track carries its own storied history. The only known documented live performance of title track “**El pávido návido**” took place on Valentine’s Day, February 14, 1992, at El Farallon in Lynwood, California—deep in the Southern California corridor where Chalino had built his underground following through cassette sales and word of mouth, one packed room at a time. That performance, now more than three decades removed, stands as a rare and irreplaceable document of an artist whose live presence was as legendary as his recordings.

Among the album’s richest text, “**Corrido del Bronco**” stands out as a quintessential example of Chalino’s gift—tracing one man’s journey from Durango to the fields of California with the same weight and dignity he gave to any hero’s story. On the other hand, “**La loba del mal**” offers the album’s sharpest tonal contrast—a sly, swaggering portrait of a feared woman that proves Chalino could deliver menace and dark humor in the same breath.

The album’s most powerful moment is “**Recordando a Armando Sánchez,**” a devastating corrido dedicated to Chalino’s brother, whose murder forever altered the course of his life and music. The track stands as a testament to Chalino’s gift for transforming personal tragedy into collective memory—one of the defining qualities that continues to resonate with fans decades later.

Unlike the narcocorridos that would later define much of his popular image, *El pávido návido* offers a more intimate portrait of Chalino as a community storyteller—an artist commissioned by everyday people to immortalize their lives in song. The title track itself was written not by Chalino but by Santos Espinosa Lara, a reminder that even at his most iconic, Chalino remained a vessel for voices beyond his own. The result is an album that feels both deeply local and universally human.

More than 30 years after his death, Chalino Sánchez’s influence continues to grow. Widely regarded as the Godfather of the Corrido, he has inspired generations of artists across música Mexicana and beyond. His life and music have recently reached new audiences through the chart-topping podcast *Ídolo: The Ballad of Chalino Sánchez* and the docuseries *Nunca tuvo miedo*, while the global resurgence of corridos has brought renewed attention to his groundbreaking work.

With the genre reaching historic global popularity, the vinyl release of *El pávido návido* arrives at a pivotal cultural moment—reintroducing a foundational work to longtime fans while inviting a new generation to experience the music in its purest form.

[Click here](#) to pre-order *El pávido návido*.

[Click here](#) to find the exclusive bundle including the *El pávido návido* “Azul Metálico” color vinyl variant with the premium Chalino Sánchez x Brown N Proud Legacy” T-shirt.

Vinyl Tracklist:

Side A

1. El pávido návido
2. La loba del mal
3. Baudelio López
4. Agustín Nava
5. Joaquín Santana
6. Rigo Coria

Side B

1. Corrido de Jaimito
2. Jaime López Landeros
3. Corrido del Bronco
4. Don Rafa Torres
5. Recordando a Armando Sánchez

About Discos Musart:

Founded in 1948, and now with over 4k masters, the decade-spanning Discos Musart is the largest independent Mexican label. It is the centerpiece of Mexican popular music with a who's who roster of Mexican music icons such as Joan Sebastian, Antonio Aguilar, Chalino Sanchez, Pepe Aguilar, Paquita La Del Barrio and many more. Genres span from traditional Mexican music such as Mariachi and Ranchera to Regional Mexican Norteño, Corridos and Banda as well as Mexican popular music and Rock en Español. For more info, visit [DiscosMusart.com](https://www.discosmusart.com) and follow on [YouTube](#), [Facebook](#), [X](#), [Instagram](#), and [TikTok](#).

About Craft Latino:

Craft Latino is home to one of the largest and most prestigious collections of Latin music master recordings and compositions in the world. Its rich and storied repertoire includes legendary artists such as Antonio Aguilar, Joan Sebastian, Pepe Aguilar, Celia Cruz, Héctor Lavoe, Willie Colón, Ray Barretto, La Lupe, Ruben Blades, the Fania All Stars and Daddy Yankee to name just a few. Renowned imprints with catalogs issued under the Craft banner include Musart, Fania, TH, Panart, West Side Latino and Kubaney, among many others. Craft creates thoughtfully curated packages, with a meticulous devotion to quality and a commitment to preservation, ensuring that these recordings endure for new generations to discover.

Craft Latino is the Latin repertoire arm of Craft Recordings. The catalog label team for Concord. For more info, visit [CraftRecordings.com](https://www.craftrecordings.com).

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